

Octet

for winds, piano and percussion

Warren Ertle (b.1993)

I.

Entergetic ♩ = 154

The score is for an octet consisting of seven wind instruments, piano, and percussion. The piece is in 4/4 time and consists of six measures. The key signature has one sharp (F#). The tempo is marked 'Entergetic' with a quarter note equal to 154 beats per minute. The flute, clarinet in Bb, bassoon, horn in F, trumpet in Bb, and trombone parts are mostly rests. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from piano (*p*) to forte (*f*). The percussion part includes a snare drum pattern in the first measure, followed by a rest, and a more complex pattern in the third measure.

Flute

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Piano

Percussion

p

f

8va

This musical score page contains measures 6 through 12. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 6-11 are rests. Measure 12 begins with a *fp* dynamic, followed by a *f* dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 6-11 are rests. Measure 12 begins with a *fp* dynamic.
- Bassoon (Bsn.):** Measures 6-11 are rests. Measure 12 begins with a *fp* dynamic.
- Horn (Hn.):** Measures 6-11 are rests. Measure 12 begins with a *fp* dynamic.
- B♭ Trumpet (B♭ Tpt.):** Measures 6-11 are rests. Measure 12 begins with a *fp* dynamic.
- Tuba (Tbn.):** Measures 6-11 are rests. Measure 12 begins with a *fp* dynamic.
- Piano (Pno.):** Measures 6-11 feature a complex rhythmic pattern in the right hand, starting with a *p* dynamic and moving to *f*. The left hand has a steady eighth-note accompaniment. Measure 12 continues this pattern with a *f* dynamic.
- Percussion (Perc.):** Measures 6-11 feature a rhythmic pattern of eighth notes, starting with a *f* dynamic and moving to *p*. Measure 12 continues with a *f* dynamic.

The score includes various musical notations such as rests, dynamics (*f*, *mf*, *fp*, *p*), and articulation marks like accents and slurs. The time signature changes from 2/4 to 4/4 and then to 3/4.

18

Fl. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff* *p* *pp*

Hn. *ff* *p* *pp*

B♭ Tpt. *ff* *p*

Tbn. *ff* *p*

Pno. *ff* *p* *ff* *pp*

Perc. *ff*

23

Fl. *f* *<ff*

B♭ Cl. *f* *<ff*

Bsn. *<ff*

Hn. *<ff*

B♭ Tpt. *<ff*

Tbn. *<ff*

Pno. *f* *mf* *<ff* *f*

Perc. *f* *mf* *<ff* *f*

28

Fl. *p* *f*

B♭ Cl. *p*

Bsn. *p* *f*

Hn. *p* *f*

B♭ Tpt. *p*

Tbn. *p* *f*

Pno. *p* *f*

Perc. *p* *f*

♩ = 76 (*♩* = *♩*)

34

Fl. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *ff* *p*

B♭ Tpt. *ff* *p*

Tbn. *ff* *p*

Pno. *ff* *p* *pp*

Perc. *p* *mf* *pp*

This musical score page contains measures 40 through 49. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 40-44 are rests. Measures 45-49 play a melodic line starting with a half note G4, moving to A4, B4, and C5, with various articulations and dynamics including *p* and *sf*.
- B♭ Clarinet (B♭ Cl.):** Measures 40-44 are rests. Measures 45-49 play a melodic line starting with a half note G4, moving to A4, B4, and C5, with dynamics including *p* and *sf*.
- Bassoon (Bsn.):** Measures 40-44 are rests. Measures 45-49 play a melodic line starting with a half note G4, moving to A4, B4, and C5, with dynamics including *p* and *mf*.
- Horn (Hn.):** Measures 40-44 are rests. Measures 45-49 play a melodic line starting with a half note G4, moving to A4, B4, and C5, with dynamics including *p* and *mf*.
- B♭ Trumpet (B♭ Tpt.):** Measures 40-44 are rests. Measures 45-49 play a melodic line starting with a half note G4, moving to A4, B4, and C5, with dynamics including *p* and *mf*.
- Trombone (Tbn.):** Measures 40-44 are rests. Measures 45-49 play a melodic line starting with a half note G4, moving to A4, B4, and C5, with dynamics including *p* and *mf*.
- Piano (Pno.):** Measures 40-44 feature complex chordal textures and arpeggios. Dynamics include *pp* and *p*. Measures 45-49 feature a rhythmic pattern of eighth notes with dynamics including *p*, *pp*, and *sf*.
- Percussion (Perc.):** Measures 40-44 feature a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p*. Measures 45-49 feature a rhythmic pattern with dynamics including *p*, *mf*, and *sf*.

The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4.

59

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

59

Pno.

Perc.

65

Fl.

B♭ Cl.

Bsn.

65

Hn.

B♭ Tpt.

Tbn.

65

Pno.

Perc.