

for Hosea Griffith

Happy Days Will Come Again

Traditional: Rev. Oswald J. Smith

Warren Ertle (b.1993)

Soulfully ♩ = 92

The musical score is written for Baritone and Piano. It begins with a Baritone staff and a Piano staff. The Baritone part is mostly silent in the first system. The Piano part features a melody in the right hand and accompaniment in the left hand, with dynamics *f*, *p*, and *mf*. The second system includes the Baritone part with lyrics: "Hap - py days will". The Piano part continues with dynamics *p* and *mf*. The third system includes the Baritone part with lyrics: "come a - gain — God will turn your ni - ght to day. Love is bound to tri - umph yet — He". The Piano part continues with dynamics *p* and *mf*. The score is in 4/4 time and the key signature has two flats.

15 *f*

B will wipe all tears a - way. Hap - py days will come a - gain

Pno. *mf* *f*

19 *mp*

B Tho' the sky be o - ver - cast God is ca - ring for His own God is still u - pon His throne

Pno.

23

B Hap - py days will come a - gain!

Pno. *mf*

28 *mf*

B Hap - py days will come a - gain — Joy and peace will fo - llow pain — God will not His

Pno.